



The First
Congregational
Church of Ann Arbor

fccannarbor.org

May 11, 2025

Mother's Day



Whatever Your Story, You're Welcome Here

We Gather to Worship God

~ Hearing assistance devices are located in the back entrance area of the church ~

**Welcome and
Announcements**

Rev. Darcy Crain
Rev. Lily Tinker Fortel

Prelude

Easter II Prelude Suite Gothique, Op. 25
III. Prière à Notre-Dame

Léon Boëllmann
Timothy Huth, organ

*** Gathering Hymn**

"Enter, Rejoice, and Come In"

NCH #73

*** Call to Worship**

Judy Hallberg

One: This morning, we celebrate the mothers and the mothering among us.
Here, there is a God who labors.

Many: Here, there is a people who labors.

One: Here, there is a midwife who labors.

Many: Here, there is a woman who labors.

One: Here, there are reeds in the water, a basket among the reeds, a baby in the basket.

Many: Come, let us worship together:

One: Let us pray...

*** Prayer of Invocation**

God, Thank you for mothers: adoptive mothers, biological mothers, chosen mothers, and all the mother-like people in our lives. We laud their fierce and nurturing care! We hold endless gratitude for the ways loving mothering reveals your Love. Open us to your Spirit as we worship. Encourage those of us who celebrate. Comfort those of us who grieve. We pray in the name of Jesus, who brings us together under the sheltering wings of your abiding Love...

*** Lord's Prayer**

Our Father (God), who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

*** Gloria Patri**

*Glory be to the Father (Glory to the Creator),
and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be,
world without end. Amen. Amen.*

*Kids 0-8th grade are invited downstairs for FCC Kidz.
Activity bags are available kids who stay in worship.*

Passing of the Peace *Please turn and greet your neighbor.*

Give, Share, Rejoice

Offertory Sentences Rev. Lily Tinker Fortel

Offertory Music Vergin, tutto amor
lyrics on p.4 Francesco Durante
Goitsevang Lehobye, soprano
Joshua Marzan, piano

*** Doxology** *Praise God from whom all blessings flow;
Praise him (God), all creatures here below;
Praise him (God) above, ye heavenly host;
Praise Father, Son and Holy Ghost. (Creator, Christ, and Holy Ghost).
Amen.*

Prayer of Dedication Rev. Eric Hausman

*** Hymn of Preparation** "Long Ago, When Pharaoh's Daughter" insert

We Grow in Our Faith

Scripture Reading Exodus 2:1-10

Sermon Rev. Lily Tinker Fortel

Solo Mamma, son tanto felice
lyrics on p.7 Cesare Andrea Bixio
Goitsevang Lehobye, soprano
Joshua Marzan, piano

Pastoral Prayer Rev. Darcy Crain

We Go Forth to Live and Serve

*** Parting Hymn** "My Eyes Have Seen the Glory" NCH #610

Charge and Rev. Lily Tinker Fortel

Benediction

Postlude All Offertorio Domenico Zipoli
Timothy Huth, organ

* Congregation standing. Please feel free to remain seated if standing is difficult for you.

Bulletin Note: Portions of today's liturgy were drawn from www.elizabethsandwise.com and umcdiscipleship.org.

The altar flowers this Sunday from Gail Haynes are dedicated, "in memory of the mothers in our lives and honor of all the mothers in our church, especially Rev. Darcy and Rev. Lily. ❤️"

Enter, Rejoice, and Come In

73

Louise Ruspini; alt.

Ps. 100

Unison C FM7 C C7 FM7 Dm7 G7 C

1 En - ter, re - joice, and come in. En - ter, re - joice, and come in.
2 O - pen your - self to the song. O - pen your - self to the song.
3 O - pen your hearts ev - ery - one. O - pen your hearts ev - ery - one.
4 Don't be a - fraid of some change. Don't be a - fraid of some change.
5 En - ter, re - joice, and come in. En - ter, re - joice, and come in.

To - day will be a joy - ful day; en - ter, re - joice, and come in.

C7 FM7 Dm7 G7 C F Em7 A7 Dm7sus4 Dm7 G7 C

The musical score is written in 4/4 time. The first system consists of a vocal line and a bass line. The vocal line has a melody that is repeated in the second system. The bass line provides harmonic support with chords and moving lines. The lyrics are written below the vocal line. The second system continues the melody and bass line, with the lyrics 'To - day will be a joy - ful day; en - ter, re - joice, and come in.' The chords are indicated above the notes.

This song, based on Psalm 100, became popular in the 1970s in the United States. It works equally well with organ, piano, or guitar accompaniment.

Tune: ENTER, REJOICE 7.7.8.7.
Louise Ruspini
Harm. The New Century Hymnal, 1993

Offertory Music lyrics

Vergin, tutto amor

Francesco Durante

Italian

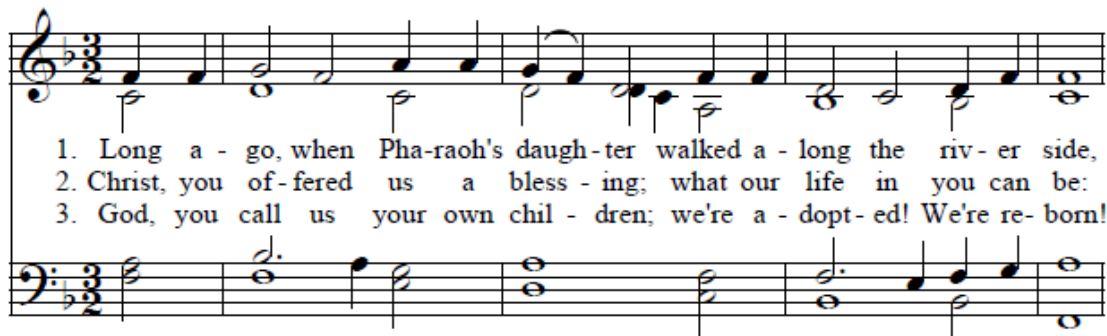
Vergin, tutto amor Vergin, tutto amor, o madre di bontade, o madre pia, madre pia, ascolta, dolce Maria, la voce del peccator, del peccator. Il pianto suo ti muova, giungano a te i suoi lamenti, suo duol, suoi tristi accenti, senti pietoso quel tuo cor. O madre di bontade, Vergin, tutto amor.

English

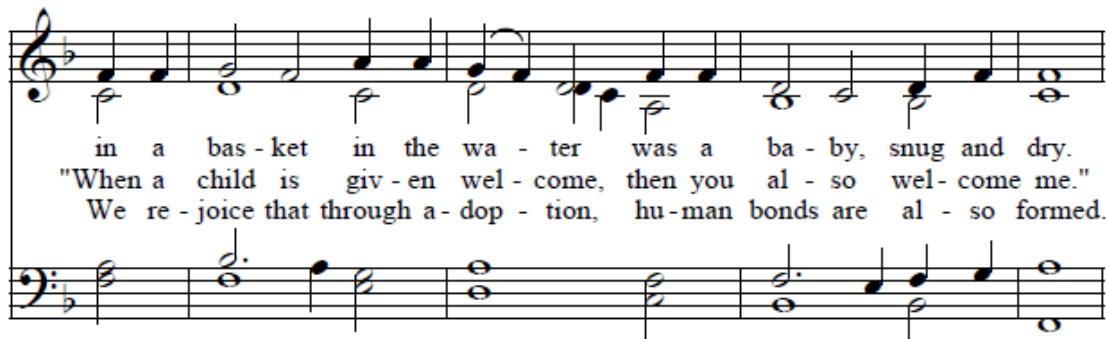
Virgin, all love Virgin, all love, Oh mother of goodness, Oh pious mother, pious mother, Listen, sweet Mary, The voice of the sinner, of the sinner. His weeping moves thee, His laments come to thee, His grief, his sad accents, Feel piteous that heart of thine. Oh mother of goodness, Virgin, all love.

Long Ago, When Pharaoh's Daughter

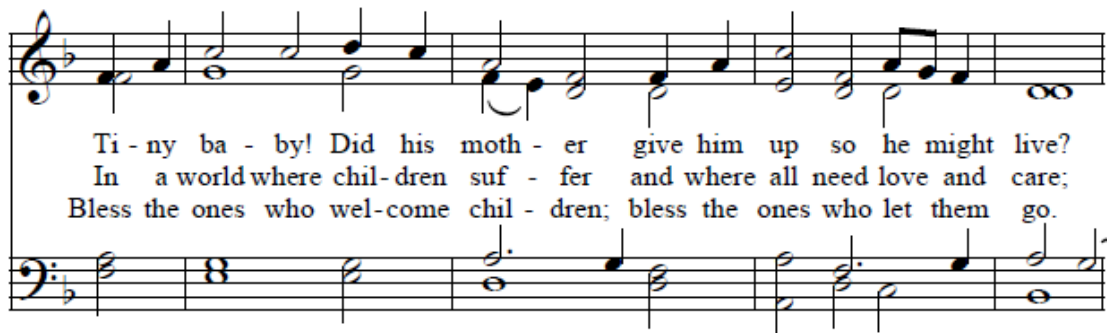
(A Hymn Celebrating Adoption)



1. Long a - go, when Pha-raoh's daugh-ter walked a - long the riv-er side,
2. Christ, you of-fered us a bless - ing; what our life in you can be:
3. God, you call us your own chil - dren; we're a - dopt-ed! We're re-born!

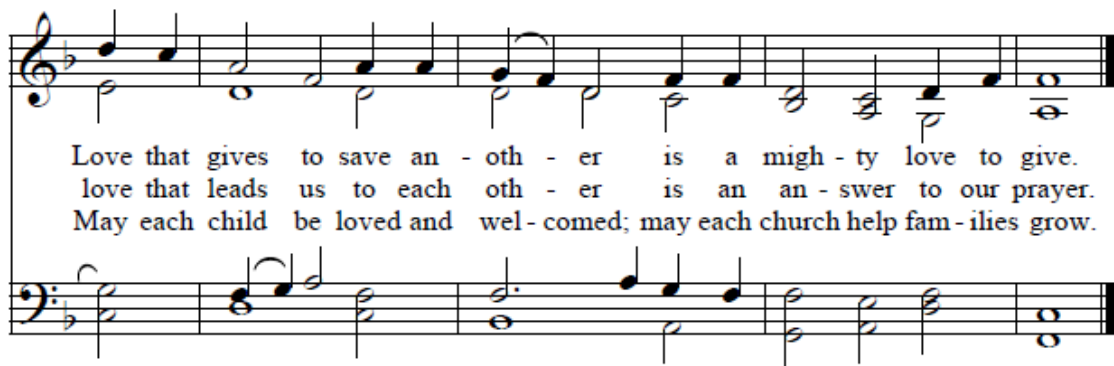


in a bas - ket in the wa - ter was a ba - by, snug and dry.
"When a child is giv - en wel - come, then you al - so wel - come me."
We re - joice that through a - dop - tion, hu - man bonds are al - so formed.



Ti - ny ba - by! Did his moth - er give him up so he might live?
In a world where chil - dren suf - fer and where all need love and care;
Bless the ones who wel - come chil - dren; bless the ones who let them go.

Alternate Tune: NETTLETON



Love that gives to save an - oth - er is a migh - ty love to give.
love that leads us to each oth - er is an an - swer to our prayer.
May each child be loved and wel - comed; may each church help fam - ilies grow.

WORDS: Carolyn Winfrey Gillette, 2009 (Ex. 2:1-10;
Mt. 18:1-5; Gal. 4:4-7; Jn. 3:1-10; Jas. 1:27;
Ps. 68:5-6)

BEACH SPRING

MUSIC: The Sacred Harp, Philadelphia, 1844

8.7.8.7 D

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My Eyes Have Seen the Glory

Acts 7:55-59; 2 Cor. 5:1-10

Julia Ward Howe, 1861; alt.

1 My eyes have seen the glo - ry of the com - ing of the Lord,
 2 God has been there in the watch-fires of a hun - dred cir - cling camps,
 3 God has sound-ed forth the trum - pet that shall nev - er call re - treat;
 4 In the beau - ty of the lil - ies Christ was born a-cross the sea,

who is tram - pling out the vin - tage where the grapes of wrath are stored,
 where they built a sa - cred al - tar in the eve - ning dew and damp;
 and is sift - ing out the hearts of all be - fore the judg - ment seat;
 with a glo - ry in whose bo - som that trans - fig - ures you and me;

And has loosed the fate - ful light - ning of a ter - ri - ble swift sword;
 I can read the righ - teous sen - tence by the dim and flar - ing lamps;
 O be swift, my soul, to an - swer and be ju - bi - lant, my feet!
 As Christ died to make us ho - ly, let us die to make all free;

Refrain

God's truth is march - ing on.
 God's day is march - ing on.
 Our God is march - ing on. Glo - ry, glo - ry, hal - le - lu - jah!
 While God is march - ing on.

Julia Ward Howe, an early leader in the movement for women's suffrage and an abolitionist, wrote this text specifically for a familiar camp-meeting tune one night after reviewing Union troops near Washington, D.C. It was published on the front page of the Atlantic Monthly, which added the title "Battle Hymn of the Republic."

Tune: BATTLE HYMN OF THE REPUBLIC Irr.
 United States camp-meeting tune, 19th century

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

lu - jah! God's truth is march - ing on.

The image shows a musical score for a hymn. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a melody with lyrics 'Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -'. The bass staff has a bass line with lyrics 'lu - jah! God's truth is march - ing on.'. The second system also has a treble and bass staff. The treble staff has a melody with lyrics 'lu - jah! God's truth is march - ing on.'. The bass staff has a bass line with lyrics 'lu - jah! God's truth is march - ing on.'. The key signature is one flat (Bb) and the time signature is 4/4.

Solo Music lyrics

Mamma, son tanto felice

Cesare Andrea Bixio

Italian

Mamma, son tanto felice perché ritorno da te. La mia canzone ti dice ch'è il più bel giorno per me. Mamma son tanto felice, viver lontano perché. Mamma, solo per te la mia canzone vola. Mamma, sarai con me tu non sarai più sola. Quanto ti voglio bene! Queste parole d'amore che ti sospira il mio cuore forse non si usano più. Mamma, ma la canzone mia più bella sei tu, sei tu la vita e per la vita non ti lascio mai più.

English

Mother, I am so happy Because I come back to you. My song tells you That it's the most beautiful day for me. Mother I am so happy Living far away because. Mom, just for you My song flies. Mother, you will be with me You will no longer be alone. How much I love you! These words of love That my heart sighs to you May not be used anymore. Mother, But my most beautiful song is you, You are the life And for life, I'll never leave you again.

Want a fun, easy way to serve at the Art Fair?

Join the FCC R&R (Rubbish & Recycling) team! Help keep the fair clean, support mission trips, and enjoy great fellowship.

No experience needed—Chris Vermeulen will guide you.

Flexible shifts available - scan the QR code!



Sunday, May 11 – Mother’s Day

9:00 a.m.	Last Change of Pace Service of 2024-2025, Pilgrim Hall
9:30 a.m.	Chapel Communion, Douglas Chapel
10:00 a.m.	Traditional Worship Service, Sanctuary
11:00 a.m.	Fellowship Time, Pilgrim Hall

Sunday, May 18

9:00 a.m.	Circle of Friends Meeting, Mayflower Room
9:30 a.m.	Chapel Communion, Douglas Chapel
10:00 a.m.	Traditional Worship Service, Sanctuary
11:00 a.m.	Informational Budget Meeting, Mayflower Room
11:00 a.m.	Music Committee Meeting, Meeting Room
11:15 a.m.	AFC Monthly Meeting, FCC Apartment

UPCOMING ACTIVITIES AND EVENTS

05/11		Happy Mother’s Day!
05/12	11:00 a.m.	Frankie Patterson Funeral Service - Sanctuary
05/13	7:00 p.m.	Tuesday Night Series – Mayflower Room
05/14	9:00 a.m.	Text Breakfast – Alpha Koney Island
05/16 – 05/18		Family Camp
05/19	7:00 p.m.	Council Meeting – Mayflower Room
05/21	9:00 a.m.	Final Text Breakfast of 2024-2025 FY – Alpha Koney Island
05/21	10:15 a.m.	Mind and Spirit – Mayflower Room
06/01	11:00 a.m.	All-Church Picnic – FCC Grounds
06/08	11:00 a.m.	Annual Meeting - Sanctuary

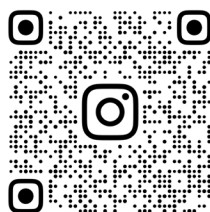
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FCC INSTAGRAM



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