



The First
Congregational
Church of Ann Arbor

fccannarbor.org

April 13, 2025



Palm
Sunday

Whatever Your Story, You're Welcome Here

We Gather to Worship God

~ Hearing assistance devices are located in the back entrance area of the church ~

**Welcome and
Announcements**

Rev. Darcy Crain
Rev. Lily Tinker Fortel

- | | | |
|-------------------------|---|------------|
| * Gathering Hymn | <i>“Ride on! Ride On in Majesty”</i> | NCH #215 |
| * Opening Litany | <p>One: Let us enter the city with God today.</p> <p>All: Let us sing Hosanna to our king,</p> <p>One: to the son of God riding on a donkey.</p> <p>All: With the poor and despised,</p> <p>One: with the blind and the leper,</p> <p>All: with the abandoned and oppressed,</p> <p>One: Let us shout for joy at Christ's coming.</p> <p>All: Let us follow the One who welcomes the sinner and dines with the othered.</p> <p>One: Let us touch and see as God draws near. Let us pray the prayer Jesus taught in unified voice:</p> | Jack Morin |
| * Lord's Prayer | <p>Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.</p> | |
| * Gloria Patri | <p><i>Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen. Amen.</i></p> | |

*Kids 0-8th grade are invited downstairs for FCC Kidz.
Activity bags are available for kids who stay in worship.*

Passing of the Peace

Please turn and greet your neighbor.

Give, Share, Rejoice

Offertory Sentences

Rev. Lily Tinker Fortel

Offertory Music

Liebeslied, S. 566

Robert Schumann

arr. Franz Liszt

Joshua Marzan, piano

* Doxology

*Praise God from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son and Holy Ghost. Amen.*

Prayer of Dedication

Rev. Lily Tinker Fortel

We Grow in Our Faith

Special Music
Presentation

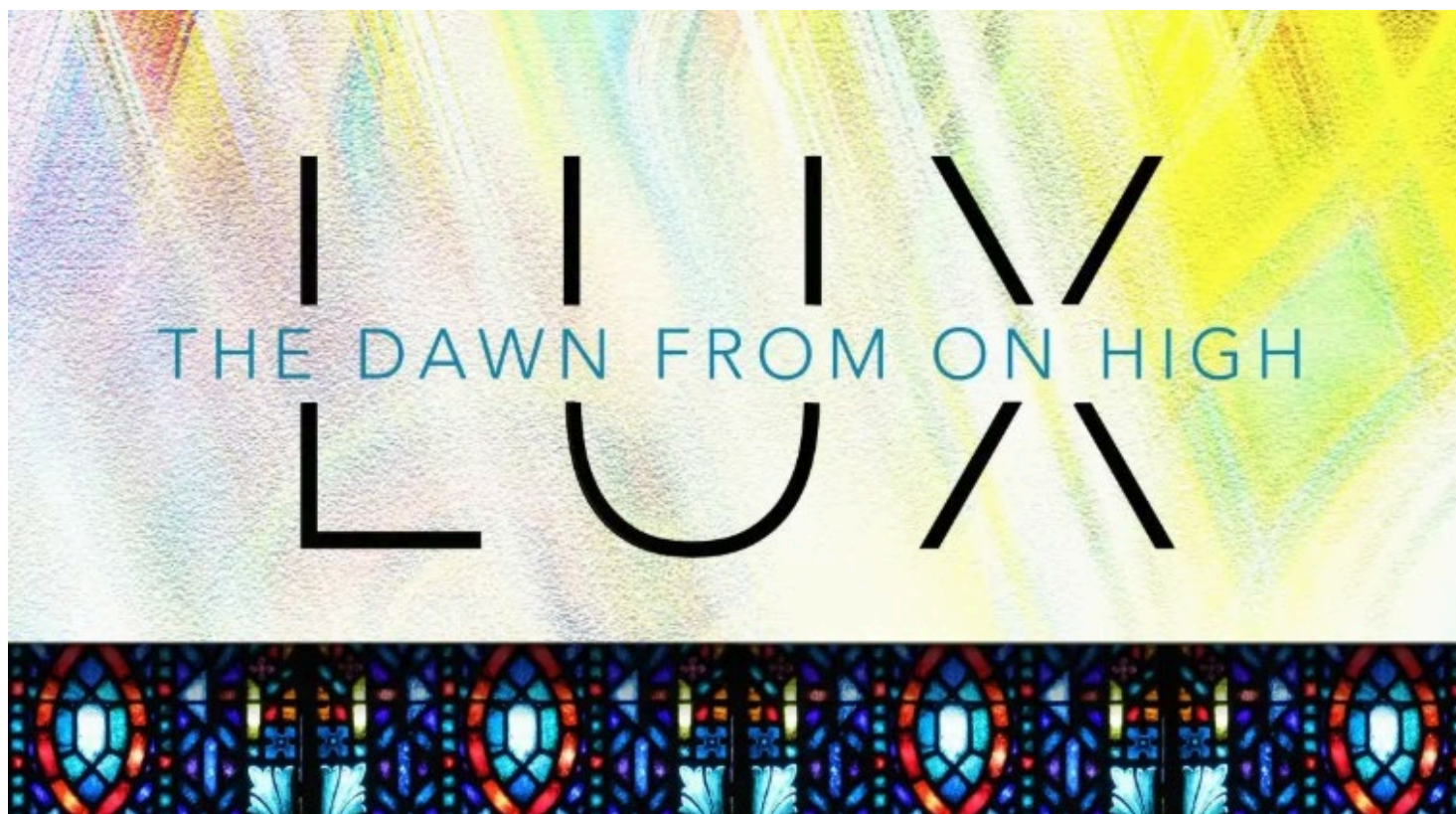
Lux: The Dawn from On High

Dan Forrest

FCC Chancel Choir

FCC Chamber Ensemble

Benjamin Gaughran, conductor



Lux: The Dawn From On High (2017)

1.) Illuminare

Latin

Per viscera misericordiae
Dei nostril
in quibus visitavit
nos oriens ex alto
illuminare his qui in tenebris
et in umbra mortis sedent
ad dirigendos pedes nostros
in viam pacis.
Lux ex alto,
veni nos illuminare.

Lux de luce apparuisti Christe,
cui Magi munera offerunt,
Alleluia, alleluia, alleluia.

2.) Lux in Tenebris

Latin

Lux fulgebit hodie super nos,
quia natus est nobis Dominus.

Lux in tenebris lucet
et tenebrae eam non superaverunt.

3.) The Sun Never Says

Even After

All this time

The sun never says to the earth,

"You owe

Me."

Look

What happens

With a love like that,

It lights the

Whole

Sky.

(Daniel Ladinsky, from "The Gift", ©1999, used by permission)

English

By the mercy of our God
the dawn from on high
will break upon us,
to give light to those
who sit in darkness
and in the shadow of death,
to guide our feet
into the way of peace.
Light from on high,
come illumine us.

(based on Luke 1:78-79)

You appeared as Light from light,
O Christ, to whom the Magi offered gifts,
Alleluia, alleluia, alleluia.

(Antiphon for Epiphany, 14th c.)

English

A light will shine on us today,
for the Lord is born unto us.

(Introit for Christmas Dawn, 10th c.)

The light shines in darkness;
and the darkness has not overcome it.

(John 1:5)

4.) Gloria in excelsis

Latin

Gloria in excelsis Deo,
et in terra pax.

English

Glory to God in the highest,
and on earth, peace.

(from Luke 2:14)

5.) Creator of the Stars of Night

English

Creator of the stars of night,
Thy people's everlasting Light,
O Christ, Thou Savior of us all,
now hear Thy servants when they call.
Who made the day with radiance bright,
and o'er the newborn world did call
the light from darkness first of all.
When the whole world drew on toward night,
Thou camest, not in splendor bright
as sovereign, but the humble Child
of Mary, virgin mother mild.
To God the Father, God the Son,
and God the Spirit, Three in One,
laud, honor, might, and glory be
from age to age eternally. Amen.
(7th c. chant, various translations)
(... It lights the Whole Sky ...)

Latin

Creator alme siderum
aeterna lux credentium
Christe redemptor omnium
exaudi voces supplicum.

LUX: The Dawn From On High by Dan Forrest

Benjamin Gaughran, conductor

FCC Chancel Choir

Sopranos

Calla Braymer
Terry Foster
Kerry Gaughran
Lilian Grusz
Goitsehang Lehobye
Sitong Liu
Elizabeth Ordinario Weil
Maitri White

Alto

Jean Cares
Reese Ford
Sadie Holloway
McKenna Jones
Diane O'Connell
Robbie Sawitski
Brooke Studebaker
Meghan Wysocki

Tenor

Mason Dennis
Jabari Lewis
Mark Pettiway
Hunter Reid
Rupert Tull de Sallis
Andrew Xie

Bass

Paul Fossum
Micah Huisman
Brendan Lockhart
Jack Morin
Loren Reash-Henz
Michael Riccinto
Dave Smith

FCC Chamber Ensemble

Flute/Piccolo

Danny Burns

Oboe

Thomas Welnick

Horn

Lilian Sears

Harp

Beth Henson

Organ

Timothy Huth

Perc 1

Joshua Marzan

Perc 2

John Dorsey

Violin 1

Barabara Sturgis-Everett
Ellen Hayashi
Cameron Jeppson

Violin 2

Laura Clapp
Anda Jiang
Mike Overdier

Viola

Mateo Calderon
Kim Lafranzo
Diego Mieres

Cello

Terence Lo
Matthew Averyt

Double Bass

Abimelec Guerra
Maggie Ryan

Program Note

LUX: The Dawn From On High by Dan Forrest

LUX: The Dawn From On High is Dan Forrest's third major work for SATB chorus and orchestra. (Also available for SSAA chorus, as of 2023). This five-movement work explores various facets of LUX (Latin for "light"), in texts ranging from ancient liturgical chant to Scripture to modern secular love poetry. The music of LUX, written in 2018, was inspired thematically and spiritually by these profound texts; visually by the light in the Reims Cathedral in France and at the Poul nabrone Dolmen in Ireland; and musically by a variety of musical sources from ancient chant to modern minimalist composers.

The title invokes the dual meaning of the text of the first movement, where the light of dawn gradually ascends into the sky, yet the Light of the World descends from the sky- a "Dawn from on High". As a whole, the five movements trace a symmetrical journey through time- from ancient prophecy, to today ("even after all this time"), and then back again; or from another perspective, from a day's dawn, through the sun's high point in the sky, and then to the setting of the sun on the horizon at the end of day.

The first movement offers the promise of future light, and the hope of dawn is repeatedly heard in the text and evoked by the music. The second movement uses contrasting musical meters and keys to portray its text about light courageously shining in darkness. This movement finishes somewhat open-ended, not with a glib ending, reflecting the nature of light that must continue to shine through darkness. The third movement flashes ahead to today, seeing the sun as a metaphor for unconditional love that "lights the whole sky". The fourth movement continues the "light in the sky" motif with a joyful, jazz-influenced setting of the "Gloria in excelsis" text from the Scriptural nativity story. The fifth movement closes out the "day" with an ancient evening hymn, presented as a solo, then unison, then in increasingly complex canons, before a closing section provides closure and unity between these multiple facets of light.

We Go Forth to Live and Serve

* Parting Hymn "All Glory, Laud, and Honor"

NCH #216

Charge and Benediction

Rev. Darcy Crain

The altar flowers this Sunday from Terry Foster are dedicated, "in celebration of the life of our wonderful church."



Fold up widest end into a loop about 2" long,



Fold top piece downward until it covers the top of the previous fold and form a loop.



Bend the thin end of the palm to the right, creasing on a diagonal line.



Fold the palm behind the cross, forming a loop on the left.



Continue the fold toward the front of the cross forming another loop.



Wrap the remainder of the palm over the top of the cross, then diagonally to the bottom right.



Cross the end one more time to the top left.



Weave any remaining ends back under the loops.

Ride On! Ride On in Majesty

Luke 19:36-38; Zech. 9:9

Henry H. Milman, 1827; adapt. Lavon Bayler, 1993

1 Ride on! Ride on in maj - es - ty!
 2 Ride on! Ride on in maj - es - ty!
 3 Ride on! Ride on in maj - es - ty!
 4 Ride on! Ride on in maj - es - ty!

O Christ, with brave hu - mil - i - ty,
 As crowds of peo - ple come to see
 Ride on in hum - ble dig - ni - ty;
 For you have set your peo - ple free

On low - ly colt, your road pur - sue,
 And shout ho - san - nas, lift - ing high
 Be - hold the ones you came to save
 And we, re - mem - bering all your pain,

as palms and cloaks are spread for you.
 their praise for one a - bout to die.
 from sense - less life and end - less grave.
 now meet a - gain to hail your reign.

Henry H. Milman, a priest of the Church of England, served successively as professor of poetry at Oxford, canon of Westminster, and dean of St. Paul's Cathedral, London. He was also a successful playwright and historian.

Tune: ST. DROSTANE L.M.
 John B. Dykes, 1862
 Alternate tune: WINCHESTER NEW

All Glory, Laud, and Honor

216

Theodulph of Orléans, 9th century
 Transl. John Mason Neale, 1854; alt.

Matt. 21:8-9

1 All glo - ry, laud, and hon - or to you, O Christ, we sing,
 2 O Prom-ised One of Is - rael, of Da-vid's roy - al line,
 3 As you re-ceived their prais - es, re - ceive our prayers to - day,

to whom the lips of chil - dren made sweet ho - san - nas ring!
 the one called "God's be - lov - ed," of flesh and yet di - vine,
 whose jus - tice and whose mer - cy and sov-ereign-ty hold sway.

The peo-ple of the He - brews with palms a - dorned your way;
 To you, be - fore your pas - sion, they sang their hymns of praise;
 All glo - ry, laud, and hon - or to you, O Christ, we sing,

our praise and prayer and an - thems we of - fer you this day.
 to you, now high ex - alt - ed, our mel - o - dy we raise.
 to whom the lips of chil - dren made sweet ho - san - nas ring!

Brought to France by Charlemagne, Theodulph became bishop of Orléans but was later imprisoned by Charlemagne's successor. According to legend, he was released when the king, Louis the Pious, heard him sing this hymn from prison.

Tune: ST. THEODULPH 7.6.7.6.D.
 (VALET WILL ICH DIR GEBEN)
 Melchior Teschner, 1615
 For another setting, see 217

The Nominating Committee is now actively working to fill positions on boards and committees. If you have an interest in any of these boards or committees, please contact Rick Muhs or Kristy Stoneburner (co-chairs). Even if the board or committee is full, adjuncts are often welcome.

Activities & Fellowship Committee
Contemporary Issues Committee
Missions & Outreach Committee
Nominating Committee

Additionally, the Board of Deacons is looking for a few more members. Church membership is required to be on a board, but the deacons also have a support committee on which anyone may serve.

Rick Muhs, rickmuhs@comcast.net, 734-730-1749

Kristy Stoneburner, kstoneburner52@hotmail.com, 734-330-5290

HOLY WEEK

04.13.25

PALM SUNDAY WITH SPECIAL MUSIC | SANCTUARY | 10:00 A.M.

04.17.25

MAUNDY THURSDAY SERVICE | SANCTUARY | 7:00 P.M.

04.18.25

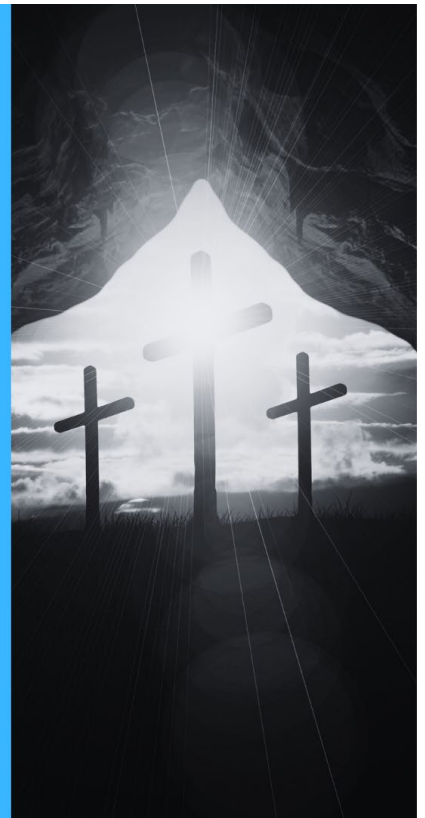
GOOD FRIDAY SERVICE | SANCTUARY | 12:00 P.M.

04.19.25

EASTER EVE SERVICE | PILGRIM HALL | 4:09 P.M.

04.20.25

EASTER SUNDAY SERVICE | SANCTUARY | 10:00 A.M.



Seder Meal

5:00 p.m.

Pilgrim Hall

Join us at 5:00 p.m. for a special FCC tradition—a meaningful Seder Meal. We'll reflect, share, and celebrate together through the Haggadah, the story of Passover.

Enjoy a delicious dinner prepared by FCC members and staff—it is part of the Haggadah order of the Seder meal.

Sunday, 13th – Palm Sunday

- 8:30 a.m. Chancel Choir Rehearsal, Choir Room
- 9:00 a.m. Change of Pace Service, Pilgrim Hall
- 9:30 a.m. Chapel Communion, Douglas Chapel
- 10:00 a.m. Traditional Worship Service, Sanctuary
Special Music Presentation, Sanctuary
- 11:00 a.m. Fellowship Time, Pilgrim Hall
- 5:00 p.m. Seder Meal, Pilgrim Hall

Sunday, April 20th – Easter Sunday

- 8:30 a.m. Chancel Choir Rehearsal, Choir Room
No Change of Pace Service
- 9:30 a.m. Chapel Communion, Douglas Chapel
- 10:00 a.m. Traditional Worship Service, Sanctuary
- 11:00 a.m. Easter Breakfast, Pilgrim Hall

UPCOMING ACTIVITIES AND EVENTS

- 04/15 7:00 p.m. Tuesday Night Series – Mayflower Room
- 04/16 10:15 a.m. Mind & Spirit – Mayflower Room
- 04/17 7:00 p.m. Maundy Thursday Service - Sanctuary
- 04/18 12:00 p.m. Good Friday Service - Sanctuary
- 04/19 4:09 p.m. Easter Eve Service – Pilgrim Hall
- 04/21 **Office Closed**
- 04/21 7:00 p.m. Council Meeting – Mayflower Room
- 04/22 7:00 p.m. Tuesday Night Series – Mayflower Room
- 04/23 9:00 a.m. Text Breakfast – Alpha Koney Island
- 04/24 12:00 p.m. Lenten Series Reunion – Mayflower Room

FCC STAFF EMAILS

Senior Minister	Darcy Crain	darcy@fccannarbor.org
Associate Minister	Lily Tinker Fortel	lily@fccannarbor.org
Adjunct Minister	Eric Hausman	eric@fccannarbor.org
Office Manager	Jared Peterson	office@fccannarbor.org
Children’s Ministry Coordinator	Marina Baker	marina@fccannarbor.org
Congregation Liaison	Nancy Sauve	nancy@fccannarbor.org
Bookkeeper	Crystal McBride	bookkeeper@fccannarbor.org
Director of Music	Benjamin Gaughran	ben@fccannarbor.org
COP Music Director	Terry Farmer	terryfarmermusic@gmail.com
Organist	Timothy L. Huth	timothyhuth@gmail.com
Pianist	Joshua Marzan	pianist@fccannarbor.org
Hand Chimes Director	Cindy Bylsma	cjbylsma@gmail.com
Wedding Coordinator	Betty Jahnke	weddings@fccannarbor.org
Minister Emerita	Dorothy Lenz	
Director of Music Emeritus	Willis Patterson	
Minister Emeritus	Robert Livingston	



The First
Congregational
Church of Ann Arbor

fccannarbor.org
PO Box 7970
Ann Arbor, MI 48107-7970
(734) 662-1679

FCC INSTAGRAM



FCC_ANN_ARBOR

MOBILE GIVING

